



Miss Big Adam's Apple Comedy Queen 2026



Celebrating Miss Big Adam's Apple 2025: **Koko Momo**
2026 Presentation Theme: **Ho, Ho, Hoe, Happy Holigays!**

Welcome!

Thank you for your interest in Miss Big Adam's Apple Comedy Queen, the NYC preliminary to the National Miss Comedy Queen pageant (brought to you by ANR productions)

National Miss Comedy Queen is a drag pageant that highlights comedic performance, creativity, and stage presence. Judged categories for both the prelim and national contest are: interview, presentation, comedic talent, outrageous evening gown, and 60 second spokeswoman. The 2026 prelim presentation theme is **"Ho, Ho, Hoe, Happy Holigays!"**. All other categories are unthemed. Please review the category descriptions in this packet.

Miss Big Adam's Apple will take place on Sunday, November 15, 2025, at Industry Bar in New York City. The winner and first alternate will go on to represent NYC at National Miss Comedy Queen, held April 25-29th in Orlando, Florida. (For more on the national system, visit www.anrtickets.com.)

Please take some time to review this full packet. If National Miss Comedy Queen feels like the right system for you, we encourage you to submit your application.

We are excited to get to know more about you and your drag. Reach out with any questions!



Kari Kerning

Promoter

845.705.0437



Brume Jessa

Promoter

859.338.0603





Koko Momo

Miss Big Adam's Apple 2025

518.320.2885

kokomomocity@gmail.com



Applications for Miss Big Adam's Apple
Comedy Queen 2026 will open
Tuesday September 1st at 10am.

To apply, complete the next page of this
packet and email on or after September 1st to
MissBigAdamsApple@gmail.com

The pageant will be limited to ten contestants,
so get your application in early.

You will be contacted with further registration
instructions. A registration fee of \$75 is due
upon process of your application.



Miss Big Adam's Apple Comedy Queen 2026 Application

Drag Name: _____

Email: _____

Phone Number: _____

Instagram: _____

Why are you interested in competing in Miss Big Adam's Apple, and what excites you about representing NYC in National Comedy Queen?

(This answer can be short and informal. No need to over think it, we just want a glimpse of who you are. You can write it out, or email the answer as a voice memo or video)

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

Email the above information to

MissBigAdamsApple@gmail.com on or after Sept 1st 10am



Prelim info

The Miss Big Adam's Apple Comedy Queen
pageant will be held at Industry Bar
(355 W 52nd St, New York, NY 10019)
Sunday November 15, 2026

- Interviews will be conducted in-person at 11am
the morning of the pageant (location tbd)
- Call time at 5:00pm
- Pageant start time 6:00pm
- Crowning at 10:00pm



Prize Package

First Place

\$1,000 cash prize

\$150 application fee to nationals

4 nights rooming during the national pageant

(or \$200 in cash to find alternate accommodations)

Crown and Sash

Photo Shoot

Additional prizes and gift cards from our sponsors,

including Abracadabra and Elmo Reasturant

(this list will be updated in detail over the next few months)

1st Alternate

\$400 Cash Prize

\$150 application fee to nationals

4 nights rooming during the national pageant

(or \$200 in cash to find alternate accommodations)



Category Descriptions and Scoring System:

1. Interview

Time Limit: 5 Minutes

Attire: Casual, "come as you are" (drag or business attire optional)

Contestants will meet individually with the judges in a relaxed setting.

Appearance is NOT part of the score for this category. While you may dress as you choose, remember this is a professional job interview.

This category represents the "business" portion of the pageant. Judges are looking for a contestant who demonstrates professionalism, confidence, and knowledge of the Miss Big Adam's Apple and National Miss Comedy Queen system.

Judging Criteria:

- 10 Points – Confidence, Body Language & Personality
(Comfort level, professionalism, presence)
- 20 Points – Interview Content
(Quality and completeness of answers)

Note: It is not necessary to be funny in this category

2. Presentation

Performance Time Limit: 2 Minutes

(administrative points will be deducted for exceeding the time limit)

Prop Setup/Breakdown: 1 Minute Total (not included in performance time)

Each contestant will present themselves to the judges and audience according to the selected theme. Contestants will introduce themselves as well as state their name and contestant number. This introduction will not be included within the two (2) minute time limit.

Contestants may provide their own music or video for this category.
Any performance medium is acceptable.



Judges are looking for creativity, clarity, confidence, and overall effectiveness of the presentation.

Judging Criteria:

- 10 Points – Comedic Value
- 10 Points – Execution of Presentation
- 5 Points – Creativity of Presentation
- 5 Points – Microphone Ability

3. Talent –

Performance Time Limit: 5 Minutes

(administrative points will be deducted for exceeding the time limit)

Prop Setup/Breakdown: 3 Minutes Total (not included in performance time)

Contestants may present any talent in any medium that does not endanger themselves or others.

Prohibited: Excessive glitter, powder, food and/or liquid. No fire, nudity and/or hazardous materials.

Contestants will be judged on ability, entertainment value, and overall effectiveness. If dancers or props are used, they will be judged as part of the performance.

Contestants may provide their own music or video for this category.

Judging Criteria:

- 20 Points – Comedic/Entertainment Value
- 20 Points – Talent Quality
(Lip sync, live vocal, dance, or other medium)
- 10 Points – Technical Execution
(Costuming, props, dancers, stage use, sound quality)

4. Outrageous Evening Gown –

Time Limit: 1 Minute Minimum, 2 Minutes Maximum

Contestants will model a full-length, outrageous evening gown of their choice. The gown may be any color, material, or style; however, it must



still function as a traditional evening gown. The base garment must stand alone as a complete gown. Accessories such as headpieces, back pieces, lighting, or moving elements are encouraged but will be judged separately and should enhance—not replace—the gown.

Outrageousness may be expressed through:

- Materials
- Theme or concept
- Design innovation
- Music or staging
- Modeling and presentation choices

This is a fashion and modeling category—not a performance number. Lip-syncing should be minimal or avoided. Humor is not required.

Contestants may provide their own music or video for this category.

Judging Criteria:

- 5 Points – Outrageousness/Creativity of Gown
- 5 Points – Modeling & Presentation
- 10 Points – Technical Construction & Proper Fit
- 10 Points – Hair, Makeup, Jewelry & Accessories

5. The 60 Second Spokeswoman

Time Limit: 60 Seconds

Each contestant will receive a bag or box containing a random item. They must create and deliver a sales pitch within 60 seconds, convincing the judges and audience to “buy” the product.

Contestants will be judged on humor, clarity, confidence, and effectiveness of the pitch.

Judging Criteria:

- 10 Points – Comedic Value
- 5 Points – Clarity & Microphone Ability
- 5 Points – Effective use of time



Miss Comedy Queen

General Rules and Regulations

1. Contestants must be at least 18 years of age.
2. The National Miss Comedy Queen pageant is open to all femme presenting queens and does not discriminate against contestants based on gender, use of hormones, or any other form of gender expression.
3. Judging will be based on a total accumulated points system with high and low scores being dropped. ANR Productions will furnish score sheets. In the event of a category tie, high and low scores will be counted for the parties involved. In the event of a placement tie, the highest talent score will break the tie. Pageant scoring will be done on a cumulative basis.
4. Contestants of the National Miss Comedy Queen Pageant will be judged in the following five (5) categories: Interview, Presentation, Comedic Talent, Outrageous Evening Gown and 60 Second Spokeswoman.
5. Contestants may furnish their own music or video for Presentation, Comedic Talent, and Outrageous Evening Gown. There should be one audio or video file per category labeled with your name. All music is to be turned in prior to the pageant.
6. The use or dispensing of any drugs will not be tolerated while participating in Miss Big Adam's Apple or an ANR Productions Pageant. Immediate disqualification will result for those who don't adhere to this rule. If usage is detected, it will result in disqualification.
7. Contestants are responsible for their backstage helper and dancers. Only one helper will be admitted backstage in the dressing room with the contestant. All other dancers must wait in the audience until their category is called.



8. Any type of talent is acceptable, except for those that are illegal or that may cause personal injury to contestants, audience or judges. No fire, food, powder, water or glitter in excess will be allowed. Failure to adhere to this rule may result in deduction of administrative points. Reach out if you have specific questions.
9. Time limits for each category must be observed. No score will be given in talent or presentation for any performance over the above mentioned limit.
10. Any contestant or helper/dancer(s) who is caught in the act of stealing, intentional destruction or tampering with another person's possessions will be immediately disqualified and will result in the removal from the contest and venue.
11. Once a contestant has qualified to enter the National Miss Comedy Queen Pageant, they may not enter any other prelim to the same pageant in the same year. There are NO exceptions to this rule!
 - a. Any contestant that qualifies to compete and does not show up at the national pageant will be placed on a ban list and will not be able to compete, judge or attend any ANR Production pageant or preliminary (Miss Comedy Queen or Miss Large & Lovely) until there is written confirmation from the promoter that all prize monies plus their entry fee to the national pageant have been paid back.
12. The winner of Miss Big Adam's Apple will be required to sign a contract for the year of her reign before any prize monies are presented. Please make yourself familiar with the terms and conditions of this contract.
13. Any contestant whose actions are interpreted as demeaning or belittling to Miss Big Adam's Apple, ANR Productions, or the Miss Comedy Queen Pageant or its titleholders will be disqualified. ANR Productions reserves the right to make any decision concerning any matter that may or may not be covered by these Rules and Regulations.



Contact

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📷 @MissBigAdamsApple

Kari Kerning

Promoter

845.705.0437

📷 @KariKerning

Brume Jessa

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859.338.0603

📷 @ColdestBru

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Miss Big Adam's Apple 2025

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ANR Productions Contestant Agreement Miss Big Adam's Apple Comedy Queen

Both the winner and the 1st alternate from tonight's contest will be qualified to compete at the National Contest. The following is a list of expectations set in place by the National Coordinators that all representatives that qualify to compete at the national contest should abide by. Your promoter may have additional requirements/expectations and if so, you will be provided them in writing.

Expectations of a Preliminary Representative:

- The appearance of a preliminary representative should be professional at all times.
- The preliminary representative agrees to keep a valid cellular telephone number in service and keep lines of communication open with their promoters.
- The preliminary representative shall return telephone calls and email correspondence in a timely manner.
- The preliminary representative agrees to assist with the promotion of the National Miss Comedy Queen pageant.
- The preliminary representative is expected to motivate contestants and increase the contestant base for this preliminary.
- As a preliminary representative, I understand that I am required to attend the National Miss Comedy Queen Pageant and my failure to do so will result in being placed on a ban list until I return all prizes/monies to my promoter.

I agree that any terms and/or conditions not outlined in this agreement are to be decided upon by Loc Robertson, owner of ANR Productions and/or the board of directors set into place. I further agree that the terms and conditions of this contract may change throughout the course of my reign and may change without notice.



I agree by competing that I will be filmed/photographed and my image/ likeness could be used for future promotion of any and all ANR Production events both locally and internationally. I further understand that I will not be compensated for this footage and authorize ANR Productions to use this footage as they deem necessary/may change without notice. I agree by competing that I will be filmed/photographed and my image/likeness could be used for future promotion of any and all ANR Production events both locally and internationally. I further understand that I will not be compensated for this footage and authorize ANR Productions to use this footage as they deem necessary.

Print Legal Name

Signature

Stage Name

Telephone Number

Address

City State Zip

E-mail address



Miss Comedy Queen Questionnaire

Name: _____

Sponsors: _____

Hometown: _____

Favorite Food: _____

Favorite Singer: _____

Favorite Actor: _____

Favorite Color: _____

First drag song ever performed: _____

Favorite alcoholic beverage: _____

If I could punch anyone in the face it would be: _____

because: _____

Something everyone should know about me: _____

Reasons for dressing in drag: _____

I should be Miss Comedy Queen because: _____

